

Trills and Tremolos

Chalumeau Register:

Low Bb to Eb use 1 & 1 - 1st finger of each hand

Low B to Eb use 1 & 2 - 1st finger LH, 2nd finger RH

Low Bb to B use R.H. fork key

Throat Tones:

D to Eb use either side key #1 or fork fingering L.H. - same for upper A to Bb

Eb to F use fork Eb trill side key #1&2 or normal fingering

C# to Eb - hold C# and trill Eb, or just trill normal fingering for better intonation

F to F# use side keys #1 & 2

F to G trill thumb or trill G# side key

F to G# use side key #3 or use regular fingerings

F# to G# hold F# side key and trill G# key lifting the thumb for better intonation

F# to A use side key #3 or side key F# trill A

G to Bb Use side key #4 or regular Bb

Ab to Bb, hold Ab & trill to reg. Bb or use side key #3

Ab to B use side key #3&4

A to Bb use side key #3

A to B use side key #4

A to C use side key #3 & 4

Bb to B use side key #3

Bb to C use side key #3 & 4, Use fork Bb trill SK #1&2

Clarion Register:

Eb to F use 2nd finger RH

Eb to Gb Leave Eb key down and trill to Gb (F#)

E to G# play E and lift the 3rd finger in LH (false G# but only way)

F to F# use R.H. fork key

F to Bb use 1 & 1

F# to Bb use 1 & 2

G# to Bb trill the first finger LH while holding down the G# key

Bb to C Play fork Bb trill side key 1&2, or use normal fingering

Bb to C# use first finger left hand (over blowing throat F#) keep side key #1 down for C# or use fork Bb

B to C# use side key #3 or Thumb & side key #1&2 for C#, or overblow throat F# for C#

B to D over blow the opened G (throat tone) for D

B to D# use the A key with or without the thumb (+side key #1 for pitch if needed) or the side key #3 without the thumb or RK

Altissimo Register:

C to C# use side keys #1 & 2

C to D use side key #3 R.H or over blow opened G

C to Eb use the A key in the L.H. (throat tone) while holding the C

C to E use A key & side key #3&4

C# to Eb use the A key while holding the C#, or 2nd finger RH for the Eb

E to G trill using the G fingering that uses the side key #1

F to G play F and lift the 2nd finger for G or use G fingering with side key #1

F# to G use regular F# with RH fork key and trill side key #1

F# to G# Use the long F# and lift the LH or regular F# to sides keys 1&2 plus LH C#-G#

G-G# use the 5th G fingering on chart & trill to G# by lifting 1st finger RH or use the side key #1 G fingering & lift the middle finger LH

G-A use a G fingering, 5th on chart, with 2nd & 3rd finger down in LH & lift the RH